CHRIST PRESBYTERIAN CHURCH

530 Tuscarawas Street West, Canton, Ohio 44702

Still Life with Stoneware Jug, Wine Glass, Herring, and Bread (1642)
Pieter Claesz
Museum of Fine Arts, Boston, MA 13.458

August 11, 2024

The Order for Morning Worship

Eleventh Sunday in Ordinary Time

August 11, 2024 — Ten-Thirty O'Clock

**At these moments, we invite you to stand in body or spirit*

Please silence all electronic devices prior to the service

Nursery is available in the Children's area on the lower level.
Children's church (age 3–5th grade) is available after the Children's sermon

Assemble in God's Name

Voluntary Prelude on St. Thomas — Healey Willan

Welcome and Worship Notes

Call to Worship

Leader: I will bless the Lord at all times; *Ps. 34:1, 3*
People: his praise shall continually be in my mouth.
Leader: O magnify the Lord with me,
People: and let us exalt God's name together.

***Hymn #65** "Guide Me, O Thou Great Jehovah" — Cwm Rhondda

***Prayer of the Day (*in unison*)**

Eternal God, *John 6:35, 44*
your Son Jesus Christ is the true bread from heaven.
Draw us to Christ
that we may receive nourishing grace
for our journey in this world
and know at last the joy of everlasting life with Christ,
who dwells with you and the Holy Spirit,
one God, forever and ever. Amen.

Call to Confession

Putting away falsehood,
let all of us speak the truth to our neighbors, *Eph. 4:25*
confessing our sins before God and one another.

Prayer of Confession (*in unison*)

Merciful God,
we confess that we have not lived as your faithful children.
We have hoarded the fruits of our labors
rather than share our bounty with the needy.
We have not forgiven the wrongs others have done,
even though we desire your forgiveness toward us in Jesus Christ.
Heal us, O God, and give us the grace to love
as Christ loved us and gave himself up for us. Amen. *Eph. 5:2*

Kyrie: Hymn #576 — Singapura

Lord, have mercy.
Christ, have mercy.
Lord, have mercy on us.

***Assurance of Pardon**

Leader: Let us put away bitterness and wrath and anger
and wrangling and slander, *Eph. 4:31–32*
together with all malice,
and be kind to one another, tenderhearted,
forgiving one another, as God in Christ has forgiven us.

People: Thanks be to God.

***Passing of the Peace**

Leader: The Peace of the Lord be with you.

People: And also with you.

***Response to the Assurance of Pardon: Hymn #586** ALLELUIA 7

Children are now invited to come forward.

LISTEN FOR GOD'S WORD READ AND PROCLAIMED

Message for Children

Following the children's message, children ages 3 through 5th grade are invited to follow the teachers out the pulpit-side door for Kids' Church. They can be picked up in the lower level following the service.

Prayer for Illumination

Almighty God, as we hear your gracious Word,
make us hungry for Jesus, your holy manna,
that we may feed on him, the bread of life. **Amen**. *John 6:51*

Hebrew Reading *"Elijah Flees from Jezebel"* 1 Kings 19:4–8
Leader: The Word of the Lord Pew Bible p. 284
People: Thanks be to God Large Print Bible p. 404

Epistle Reading *"Rules for the New Life"* Ephesians 4:25–5:2
Leader: The Word of the Lord Pew Bible p. 951
People: Thanks be to God Large Print Bible p. 237

***Hymn #316** "Where Charity and Love Prevail" TWENTY-FOURTH

Gospel Reading *"The Bread from Heaven"* John 6:35, 41–51
Leader: The Gospel of the Lord Pew Bible p. 868
People: Thanks be to God Large Print Bible pp. 119–20

Sermon "A Nap and a Snack" Rev. Benjamin George

"[Elijah] got up, and ate and drank; then he went in the strength of that food forty days and forty nights to Horeb the mount of God." (1 Kings 19:8)

Our Response to the Word

***Affirmation of Faith** *The Apostles' Creed,* p. 35

Prayers of the People *and* the Lord's Prayer

Invitation to the Offering

Anthem "His Eye Is on the Sparrow" Gabriel/Zaninelli
Michael Wallace, *tenor*

Why should I feel discouraged, why should the shadows come,
Why should my heart be lonely, and long for heaven and home,
When Jesus is my portion? My constant friend is He:
His eye is on the sparrow, and I know He watches me.
Whenever I am tempted, whenever clouds arise,
When songs give place to sighing, when hope within me dies,
I draw the closer to Him, from care He sets me free;
His eye is on the sparrow, and I know He cares for me.
I sing because I'm happy, I sing because I'm free,
for His eye is on the sparrow, and I know He watches me.

***Doxology: Hymn #708** Schumann
We give thee but thine own, whate'er the gift may be;
all that we have is thine alone, a trust, O Lord, from thee.

***Prayer of Dedication (*in unison*)**
Receive these gifts, O God.
May our lives be a fragrant offering that is pleasing to you, *Eph. 5:2*
in union with Christ's offering for us. Amen.

Re-entry into the World to Serve the Lord

Being Christ's Church—Living Our Faith

***Hymn #541** "God Be with You Till We Meet Again" Randolph

Voluntary Fantasy on Lobe den Herren Aaron David Miller

Daily Grace

Using the liturgy from this Sunday's Order of Worship,
we enter into worship and prayer every day of the week.
We worship together...separately.

Scripture Readings: Worship texts for August 18, 2024

Mon: Proverbs 9:1–6	Thurs: John 6:51–58
Tues: Psalm 34:9–14	Fri: Proverbs 9:1–6
Wed: Ephesians 5:15–20	Sat: Psalm 34:9–14

Preparing for Sunday, August 11, 2024

Consider: What does Jesus mean when he says his body is "true food" and his blood is "true drink" (John 6:55)?

The Cathedral Hour this morning is made possible through generous donations from members and friends of Christ Presbyterian Church.

The Chancel Flowers are given in memory of Cynthia Bartchy Hecht by her husband, Robert Hecht.

Liturgist: Randy Bailey

Christ Presbyterian Church

Ministers: The People of Christ Church
Co-Pastors: Rev. Benjamin George & Rev. Michael Wallace
Director of Music & Organist: Heather Cooper
Director of Chancel Choir: Dr. Britt Cooper
Director of Family and Children's Ministries: Anney Jeandrevin-Miller
Director of Youth Ministry: Bonnie Wiggins
Director of Camp Wakonda: Zack White
Business Administrator/Assistant Treasurer: Diane Nave
Office/Financial Assistant: Audrey Hilton
Music Associate & Managing Editor: Dr. Sarah Pozderac-Chenevey
Head Custodian: Kurt A. Gottschick
Custodian: Chuck Troescher
A/V Technicians: Michael Brown and John Ophardt

Elders of Christ Presbyterian Church

Jennifer Anderson
Charles Ash
Becky Banfield
Elisa Case
David Hudson
Brian Leggett
Richard Milligan
Adam Wiggins
Kristi Wood

Deacons of Christ Presbyterian Church

Debbie D'Antonio
Geoffrey Darling
Mary Jane Ebie
Becky Fort
Debbie Jacob
Gail & Eric Mueller
Lorraine Murphy
Susan Oliver
Michael Ophardt
Judy Smith
Aaron Speakman

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Prayers adapted from *Feasting on the Word* and *The Book of Common Worship*

HEARING LOOP INSTALLED
Switch hearing aid to T-coil

Activities for the Week of August 11, 2024

Sunday, August 11, 2024

8:30 AM	Worship Service (Chapel)
10:30 AM	Worship Service (Sanctuary)

Monday

10:00 AM	Staff Meeting (Parlor)
4:00 PM	Property Ministry (Parlor)
6:00 PM	Open Table Small Group (Children's Library)

Tuesday

6:00 PM	Personnel Meeting (Parlor)

Wednesday

8:00 AM	Men's Bible Study (Zoom)
8:00 AM	Food and Clothing Ministry (Westminster Hall)
9:15 AM	Endowment (Parlor)
1:30 PM	Faithful Friends Small Group (Parlor)

Thursday

6:00 PM	Youth Ephesians Bible Study (Ava & Nathan's House)

Saturday

10:00 AM	Carnegie Science Center Family Fellowship Event

Sunday, August 18, 2024

8:30 AM	Worship Service (Chapel)
10:30 AM	Worship Service (Sanctuary)

The Liturgical Arts Ministry strives to include spiritual meaning and visual experience through floral arrangements, banners, and other textiles and art forms. The longest season of the liturgical year is Ordinary Time, which means a lot of green for a long time. To make this season less "ordinary," we have commissioned local textile artist **Romy Anderson**, one of our own, to create these special worship hangings. Think of them as tactile as well as visual. Touch the pockets and feel the prayers within them.

Romy writes, "The Liturgical Arts Ministry has commissioned me to make paraments for the communion table. As a textile artist my main form of work is weaving. I intricately paint my yarn and weave in double cloth. This results in the formation of pockets as I weave. I wanted to involve the church members in the creation of these worship textiles. Engaging with the Sunday School attendees, I invited them to write prayers for the church onto pieces of paper, which were then placed within the pockets as I continued the weaving process. These prayers will forever be part of this body of work. To give the banners a deeper significance and reflection of the liturgical calendar, I introduced bands of vibrant red, blue, and purple alongside the traditional green associated with ordinary time."