

Sarah Pozderac-Chenevey, PhD, has been singing in church choirs since she was seven years old. She is currently the alto soloist and section leader at Christ Presbyterian Church, a position she has held since July 2017, as well as the music associate and managing editor, roles she assumed in March 2023. She formerly served as alto soloist and section leader at Faith United Methodist Church in North Canton, where she was a part of the Schola Cantorum, one of four choirs selected for the 2017 Jubilation! Elizabeth Stuart Church Choir Festival. Before moving to Northeast Ohio, she served as alto section leader at St. Thomas Episcopal Church in Terrace Park, Ohio; deputy chorister at Christ Church Cathedral in Cincinnati; alto soloist for High Holidays at Valley Temple in Wyoming, Ohio; and singer and coordinator for Hebrew Union College-Jewish Institute of Religion's ordination services.

Sarah earned a BA in music (voice and piano) *summa cum laude* from Mercyhurst University and an MM in music history and PhD in musicology from the University of Cincinnati College-Conservatory of Music. She has presented her research at the North American Conference on Video Game Music, Music and the Moving Image, and GameSoundCon. She co-edited a collection of essays, titled *Nostalgia and Video Game Music: A Primer of Case Studies, Theories, and Analyses for the Player Academic*, which was nominated for the American Musicological Society's Ruth A. Solie award for "a collection of musicological essays of exceptional merit." It includes her research on racism and early twentieth-century American music in the 2013 game *BioShock Infinite*.

Sarah lives with her husband, Ben; daughters, Amelia (9) and Naomi (3) and small dog, Willow (11). When she is not making or writing about music, she enjoys reading, photography, and cooking delicious food to share with family and friends.